

## **EPITOME 25 - ELEVATE** (A SYMPHONY OF KATHAK)

The EPITOME 25 x ELEVATE event, held on February 22, 2025, commenced with a mesmerizing Kathak performance that set a graceful and immersive tone for the gathering. The opening act was led by the esteemed Dr. Anjali Mishra, a distinguished Kathak exponent and academician. As the first Indian Senior Lecturer in Indian & Asian Dance at the University of Visual & Performing Arts, Sri Lanka, Dr. Mishra has significantly contributed to the global appreciation of Indian classical dance. Having organized over 30 international festivals and pursued research in Dance/Movement Therapy, she brought both artistic brilliance and intellectual depth to the stage. Her dedication to preserving and evolving the art form was evident in every movement, making the performance not just an artistic expression but also an enlightening experience for the audience.

The performance was a seamless blend of rhythm, storytelling, and expressive movements, capturing the essence of Kathak's rich heritage. The intricate footwork, synchronized with the resonating beats of the tabla, left the audience spellbound. Dr. Mishra and her troupe wove narratives through graceful spins and emotive expressions, portraying tales of devotion and tradition. Their artistry transcended mere performance, drawing the audience into a world of elegance, history, and deep-rooted cultural significance. Every movement reflected years of discipline and dedication, turning the stage into a visual poetry of Indian classical art. The coordination between the dancers, their swift yet delicate gestures, and the intricate hand movements showcased the depth and complexity of Kathak, leaving an indelible mark on the spectators.

As the performance reached its crescendo, the synergy between music and motion created a profound impact, leaving the audience in awe. The subtle nuances of abhinaya, the interplay of grace and vigor, and the evocative storytelling kept the spectators engaged throughout. The echoes of ghungroos and the rhythmic beats lingered in the hall, resonating with the spirit of the event. The enchanting performance set the perfect prelude to the thought-provoking discussions that



followed. With the audience still captivated by the grandeur of Kathak, the event seamlessly transitioned into a series of insightful talks by esteemed speakers, each bringing their unique perspectives and inspiring narratives to the platform.

EPITOME 25 - ELEVATE – PARTICIPANTS DATA.

Total number of students participated: 120

## **KATHAK – EVENT PHOTOS:**

https://www.grietsdc.in/sdcsb.html

P. Jama Bor

Dr.G.S.Bapiraju Chief Instructor – SDC Professor & Dean (Internships)



## **EVENT PHOTOS:**

















